



AP Literature and Composition

THE D.E.D. ZONE

Welcome to the Diesenhaus English Dojo

Tuesday~Wednesday (1.20-21.26)

1. Reminder Sonnets-memorize sonnets -new due date 2/4/26
2. Review TPCOCART for sonnets
3. Novel Study group discussion: creating group discussion questions for final review
4. Using review questions for group led discussion of *Frankenstein*
5. Review FRQ3 Response and examples
6. (Friday) TW3: FRQ3 *Frankenstein*

"Nothing is so painful to the human mind as a great and sudden change"—Mary Shelley's *Frankenstein*

HOMEWORK: Friday (1.23.26)

- Timed *Frankenstein* TW FRQ3 (50 min-to write 1 essay-test grade)
- 20 minutes-practice essay TW FRQ1 Practice poetry

Wednesday (2.4.26):

- Memorize and prepare to present your assigned Shakespearean sonnet
- Student who have not chosen a sonnet will be assigned one.

Saturday (2.7.26)

- AP Literature Mock Exam

Prompt:

Works of literature often depict acts of betrayal. Friends and even family may betray a protagonist; main characters may likewise be guilty of treachery or may betray their own values. Select a novel or play that includes such acts of betray. Then, in a well-written essay, analyze the nature of betrayal and show how it contributes to the meaning of the work as a whole.

Answer the Conquer Questions:

1. What is the nature of betrayal in *Frankenstein*? Acts of betrayal are the root cause of every problem faced by both Victor and his creature.

Daily Objectives

Students will be able to:

- Demonstrate an understanding of a novel
- Recognize and understand the function of literary elements in a novel
- Discuss elements of a novel with their peers
- Synthesize elements of a novel into a new and original format
- Identify and define frequently used literary terms

2. What is the connection between betrayal and the universal insights presented in the story? The character's reactions or decisions demonstrate and develop their character.
3. Summarize your evidence. Provide three examples from the text that convey the nature of betrayal and its connection to the U.I.
 - Victor not telling his family about the Monster and not saving Justine.
 - 2. The creature views the De Lacey's lack of acceptance of him as a betrayal.
 - Victor refusing to make the monster a mate.

Thesis:

In the ____ (Genre) ____ (Title) ____, ____ (Author's Name) ____ presents ____ (Literary element –adj + term or verb + description of device 2X-4X) ____ in order to ____ (Answer to conquer), ultimately illustrating that (universal idea) (specific insight about the idea based on the literary elements).

In the novel *Frankenstein*, Mary Shelley presents Victor Frankenstein's deceitful omission about his creature to his family, the De Lacey's rejection of the Monster, and Frankenstein's refusal to create a female companion for his creature in order to illustrate how even seemingly innocuous acts of betrayal lead to suffering, ultimately illustrating how individuals' encounters with betrayal can shape and transform their character.

Topic sentences

Example 1

Frankenstein betrays his word to the Monster by refusing to make him a female companion.

Turn this into a what /why topic sentence:

Shelley depicts Frankenstein's refusal of the monster's request to create him a female companion in order to illustrate that unforeseen consequences are often tied to betrayal.

Provide a detailed, 3-5 sentence, description of the incident. Interject analysis by inserting powerful, inferential verbs if possible.

Evidence

After telling his creator about the events that have shaped him into the monster that he has become, events that **illustrate** the loneliness and desperation of the monster's actions, the fiend demands that Frankenstein create a female companion for him: a creature of equal power and horrific stature. Frankenstein accepts this deal **because** he hopes it will placate the monster into passivity. After several weeks of work, however, Frankenstein comes to the realization that what he is doing is wrong, and he destroys his new creation, betraying his commitment to the monster. Upon witnessing the destruction of his potential mate, the Monster then seeks his revenge against Victor by viciously killing Clerval, Victor's best friend, and Elizabeth, the love of Victor's life, ultimately leading to Victor's own demise.

Use words like "because" to demonstrate cause and effect and motivation that relates to the prompt and analyze events.

You MUST connect your example directly to the prompt. If possible, use key words from the prompt to do this.

Analysis Provide a detailed explanation of your example. Explain both how and why your example demonstrates the insight in your topic sentence. This explanation should use the central prompt idea/ term (betrayal-in this case) multiple times if possible.

The death of the two individuals closest to Victor **exposes** the enigmatic nature of consequence that betrayal brings **because** these murders stand in stark contrast to what Victor thinks the outcome of his destroying the Monster's mate will be. Victor envisions that in going back on his word, and subsequently eliminating another fiend from the world, he will be saving humanity from more destruction at the hands of the "fiendish" beasts; however, instead this betrayal **brings** more death, and consequently more pain, to Victor and those around him. His act of betrayal also **prompts** the degeneration of Victor's health **because** in the first case he is charged with the death of his best friend and left to rot in jail, and in the latter he vows vengeance and races, ill-prepared, into the arctic in search of his Monster. There, he eventually dies **due to** his ensuing frailty. Also, in both cases, Victor's mental health **degenerates** underneath the guilt he feels for **instigating** the ferocious behavior of the monster. Victor doesn't foresee any of these complications, specifically the demise of his loved ones, as he destroys the Monster's mate, and yet they come anyway.

Conclusion should be about ideas!

[Connect to the work as a whole.] This can be done at the end of every paragraph where you connect your evidence to life or you can save these universal implications and connections until the conclusion and deal with all of your evidence at once; it's your choice.

Conclusion should focus on connecting the specific details presented in the essay to one of the main themes in the novel: Isolation, Knowledge, Humanity/Monstrosity, Nature/Nurture, Innocence and Experience.

Example:

Through all of this, **Shelley illustrates** the profound impact of seemingly inconspicuous acts of betrayal, revealing the inexorable link between such betrayals and the ensuing suffering; **she considers** how each act shapes and defines the character of those responsible for it. Shelley explores the idea of how people are nurtured by both their choices and their environment; she illuminates the idea that when people act in a manner that negatively influences other, such as in the various act of betrayal portrayed throughout the story, which ultimately transform both Frankenstein and his creature into vengeful and tormented beings, emphasizing the profound impact of external factors on one's development.