

Special Instructions Link: <https://florida.perfectionlearning.com/fl2025-state>

Student Edition Link: <https://samples.perfectionnext.com>

Item (ISBN): Basic Drama Projects Teacher Resource Package Florida (9781663684837)

Type: Major Tool (Free)

Format: Print and Internet Based

Price: 159.95 \$

Free Symbol: #

Terms:

Package:

Teacher Print and Digital Package with access for 5 years. Free per teacher 1:25 with purchase of student program.

Author: Fran Averett Tanner and Lisa Dillman

Sample Link: <https://samples.perfectionnext.com>

Special Instructions Link: <https://florida.perfectionlearning.com/fl2025-state>

Student Edition Link: <https://samples.perfectionnext.com>

Standards Alignment (IM7)

Standard: [TH.912.C.1.2](#) (Covered in The Materials: Yes)

Notes:

"Create: Chapter 10 Project, pp. 100–108 (note 101, 2nd col., 107 1st paragraph, 108 last paragraph 1st col.); p. 109 Additional Projects #1, #4, #6; Chapter 11 Project, pp. 119–120; Unit Nine Part One, p. 558 Artistic Discipline Refine: Peer Evaluation, Chapter 3, p. 26; Evaluate & Apply, p. 26 Sustain: Chapter 11, p. 120 Evaluate & Apply Artistic choices based on . . . Research: Chapter 11, p. 119 Prepare, 2nd paragraph; p. 120 Evaluate & Apply; Unit Nine Part One, p. 558 Artistic Discipline Rehearsal: Unit Eight, Monologues, p. 477 Rehearsal Skills, Unit Nine Part One, p. 574, p. 580, #2 Feedback: Chapter 11, p. 120 Evaluate & Apply, p. 12; Chapter 13, p. 140, 2nd col. top Refinement: Chapter 3, Peer Evaluation, p. 26 last part; Unit Seven, Part One, p. 443 #9 TR: Unit Four, p. 68, 2nd and 4th activities; Assessment, pp. 198–205"

Direct Links:

Standard: [TH.912.C.1.3](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 12, p.130, Critique, The Language of Theatre, 4th bullet; Chapter 18, p. 218, Here's How; pp. 220–222; p. 223 #4; TR: Chapter 18, p.87; Assessment, pp. 206–214

Direct Links:

Standard: [TH.912.C.2.1](#) (Covered in The Materials: Yes)

Notes:

SE: Production challenges: Chapter 19, p. 239, Facing Design Challenges; p. 240, #3 Acting challenges: Chapter 10, p.105, Facing Acting Challenges; p. 108, 2nd paragraph; Unit Nine Part One, Creative Problem Solving, p. 558, TR: Unit Three, p. 47, 3rd activity

Direct Links:

Standard: [TH.912.C.2.5](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 8, p. 75, 2nd paragraph; p. 81, Evaluate & Apply; Chapter 10, p. 108, Evaluate and Apply; Chapter 22, p. 294, Evaluate & Apply; ATE: Unit One, p. 3 right channel; Chapter 12, 130 Evaluate & Apply; TR: Unit Two, p. 27, 4th activity; Unit Four, p. 68, 4th activity

Direct Links:

Standard: [TH.912.C.2.7](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 1, p. 12, Evaluate & Apply (All chapters include this activity; here are a few more as examples: p. 19, 25, 36, 45); Chapter 6, p. 61 #4; Chapter 19, 242 #5; ATE: (All Evaluate & Apply activities (e.g.12, 19. 25. 36. 45); TR: Unit Four, p. 68, 3rd activity; Unit Seven, Part Three, p. 155, 3rd activity

Direct Links:

Standard: [TH.912.C.2.8](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 6, p. 60 Evaluate & Apply, 61 #4; Chapter 8, p. 82 #5; Chapter 13, p. 141, Evaluate & Apply, Chapter 14, p. 158, Evaluate & Apply, Chapter 19, p. 242 #5, Unit Nine Part One, p. 579 last bullet, 580 #5; Part Seven, p. 602, 2nd and 3rd paragraphs; ATE: Chapter 13, p. 141

Direct Links:

Standard: [TH.912.C.3.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 29, p. 405, 406 #9; Chapter 30, p. 419 #3; ATE: Chapter 1, p. 5 The Performing Arts; Chapter 14, p. 160 Substitute Teacher Activity TR: Unit One, p. 3, 2nd activity; Unit Six, p. 128, 2nd activity

Direct Links:

Standard: [TH.912.C.3.3](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 18, pp. 216–219 (instruction); p. 221 Project, 4th paragraph, 223 #4; ATE: Chapter 18, p. 216 top TR: Chapter 18, p. 87, 5th bullet; Assessment, pp. 206–214

Direct Links:

Standard: [TH.912.F.1.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 11, p. 119, 2nd paragraph; Chapter 15, p. 176 #6; Chapter 19, p. 239, last paragraph, p. 242 #3; Unit Five Review, p. 347 #22; Unit Nine Part One, p. 558, Artistic Discipline; ATE: Chapter 10, p.102, The Character Inside and Out; Unit Nine Part One, p. 558, Artistic Discipline (characters), p. 559 top of 2nd col.; TR: Unit Six, p 128, 1st activity

Direct Links:

Standard: [TH.912.F.1.2](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 5, p. 43, 2nd col, 1st complete paragraph; p. 47, #1; Chapter 10, pp. 106–108; Unit Nine Part One, p. 566, 4th paragraph ff., p. 580 #1; TR: Assessment, pp. 198–205

Direct Links:

Standard: [TH.912.F.2.2](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 1, p. 10, Chapter 8, p. 81, Career Focus; Chapter 9, p. 90, Career Focus; Chapter 15, p. 174, Career Focus; Chapter 16, p. 189, Career Focus; Chapter 18, p. 219, Career Focus; Chapter 21, p. 280, Career Focus; Chapter 22, p. 294, Career Focus; Chapter 23, p. 309, Career Focus; Chapter 24, p. 330, Career Focus; Chapter 25, p. 341, Career Focus; Unit Nine Part Nine, p. 619 #3

Direct Links:

Standard: [TH.912.F.3.3](#) (Covered in The Materials: Yes)

Notes:

"SE: Discipline, Chapter 10, p. 101, 1st paragraph; Chapter 16, p. 184, 2nd col. top independence and commitment to theatre process, Chapter 10, pp. 104–105; Chapter 16, p. 185, 1st paragraph; 185 An Actor's Credo; ATE: Chapter 10, p. 101, 1st paragraph (commitment and discipline); 2nd col. 1st paragraph; Chapter 16, p. 188, left channel; Unit Nine Part One, p. 558, Apply Your Expertise, Responsibility; TR: Handouts A and B, Student Contract and Letter to Parents or Caregivers; Handout G, Performers' Etiquette; Handout H, Crew Etiquette"

Direct Links:

Standard: [TH.912.F.3.4](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 1, p. 9, Personal Value of Theatre, p. 13 #4; Chapter 14, p. 160 #8; Chapter 19, p. 242 #6; Chapter 20, p. 262 first and final bullet; p. 263 #6; Chapter 21, p. 283 #7; Ch 22, p. 295 #5; Chapter 27, p. 374 #5 ATE: Chapter 1, p. 9; Chapter 10, p. 104 top

Direct Links:

Standard: [TH.912.F.3.5](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 12, p. 129, Ready, Set, Write; p. 132 #6; Chapter 14, p. 160 #8; Chapter 16, p. 193 #4; Chapter 19, p. 231 2nd paragraph (instruction); p. 242 #6; Chapter 20, p. 261 Evaluate & Apply; p. 263 #6; Chapter 21, p. 283 #7; Chapter 25, p. 342 Evaluate & Apply

Direct Links:

Standard: [TH.912.H.1.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 12, p. 132 #4; Chapter 14, p. 152 , 1st paragraph, 2nd col.; p. 153 Create a Character; p. 158, Critique, 1st bullet 2nd col; p. 160 #2, #7 Additional Projects; Chapter 15, pp. 172–173; 173 #2–3; 176 #4; Chapter 19, p. 242 #5; Unit Seven, Part One, p. 443 #1; Unit Eight, p. 477, 2nd paragraph; p. 489 #1; ATE: Chapter 15, p.172, Technical Elements of Drama, Visual Cue; TR: Unit Three, p. 47, 2nd activity; Unit Four, p. 68, 1st activity; Unit Six, p.127, 2nd activity; Unit Seven, Part One, p. 153, 2nd activity; Unit Seven, Part Three, p. 155, 2nd and 3rd activities; Assessment, pp. 216–224

Direct Links:

Standard: [TH.912.H.1.2](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 15, p.176 #7; Unit Seven, Part One, p. 426 (lists plays covered in Part One), p.443 #4; Unit Seven, Part Two, pp. 444–445 (lists plays covered in Part Two), p. 459 #1, #3, #7, #9; Unit Seven, Part Three, pp. 460–463 (lists plays covered in Part Three), p. 473 #2, #6; Unit Eight, pp. 475–555. This unit is a collection of monologues and scenes from diverse playwrights and includes introductory instruction (pp. 477, 491–493) and follow-up activities (pp. 489, 554–555). Students are referred to these plays for study throughout the book in the Additional Projects section of the chapters (e.g. Chapter 1, p. 13 #5; Chapter 2, p. 21 #7; Chapter 4, p. 38 #4; Chapter 10, p. 109 #5; Chapter 12, p. 133, #4, #5; ATE: Chapter 19, p. 240, 3rd paragraph; TR: Unit Seven, Part One, p. 153, 2nd activity

Direct Links:

Standard: [TH.912.H.1.5](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 13, p. 139, 2nd paragraph under Prepare; ATE: Chapter 11, p. 119, left channel, 1st paragraph; Chapter 27, p. 372, left channel, paragraph above The Language of Theatre; TR: Unit 1, p. 3, 3rd activity; Unit Six, p. 127, 3rd activity

Direct Links:

Standard: [TH.912.H.2.2](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 18, p. 223, #5; TR: Unit Four, p. 69, 1st and 2nd activity; Unit Six, p. 127, last activity; Unit Seven, Part Two, p. 154, 1st activity

Direct Links:

Standard: [TH.912.H.2.6](#) (Covered in The Materials: Yes)

Notes:

SE: Unit Seven, Part Three, p. 465; Chapter 1, p. 13 #5; Chapter 12, p. 132 #5; Chapter 14, p. 160 #7; Chapter 24, p. 333; TR: Unit Five, p. 94, 1st and 2nd activity; Chapter 14, p. 160 #17; TR: Unit Seven, Part Three, p. 155 1st activity

Direct Links:

Standard: [TH.912.H.3.3](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 10, p. 109 #2; Chapter 19, p. 242 #3; Chapter 26, p. 361 Evaluate & Apply; TR: Unit Three, p. 46, 1st activity

Direct Links:

Standard: [TH.912.H.3.5](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 1, p. 6 Theatre as Mirror; Chapter 10, p. 104, top of 2nd col.; TR: Unit One, p. 3, 1st activity; Unit Six, p. 127, 1st activity; Unit Seven, Part Two, p. 154, 2nd activity

Direct Links:

Standard: [TH.912.O.1.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 11, pp. 114–116; p. 119, Project; Chapter 15, pp. 173–175, Project; ATE: Chapter 11, p. 114 left channel, top; p. 115 right channel, top; TR: Unit Five, p. 93, 1st activity

Direct Links:

Standard: [TH.912.O.1.3](#) (Covered in The Materials: Yes)

Notes:

"SE: Director: Chapter 9, p. 91; Chapter 15, pp. 173–175, p. 176 #1; Chapter 16, p. 181, p. 184, Rehearsals, p. 193 #1; Unit Eight, pp. 554–555, #2–#4; Unit Nine Part Two, pp. 581–584; TR: Unit Four, p. 68, 1st activity Designer: SE: Chapter 19, pp. 240–241; p. 242 #5; Unit Nine, Part Seven, pp. 602–606; TR: Unit Four, p. 67, 3rd activity; Unit Five, p. 93, 1st through 4th activities; p. 94, last activity Technician: SE: Chapter 21, pp. 281–282, 283 #9; Chapter 23, pp. 307–309, p. 319 #7; Unit Nine, Parts Three through Eight, pp. 588–615; ATE: Chapter 21, p. 276, Activity Manager: SE: Unit Nine, p. 585 Performer: SE: Unit Three, pp. 98–144 General: ATE: Chapter 25, p. 336, 2nd Activity; TR: Unit Four, p. 67, 1st activity"

Direct Links:

Standard: [TH.912.O.2.4](#) (Covered in The Materials: Yes)

Notes: SE: Chapter 4 pp. 36–37, Project; Chapter 25, p. 343 #1; Chapter 27, p. 374 #7

Direct Links:

Standard: [TH.912.O.2.8](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 11, pp. 113–114 (instruction); p. 121 #3; Chapter 18, p. 223 #7; ATE: Chapter 18, p. 215 Activity

Direct Links:

Standard: [TH.912.O.3.2](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 7, pp. 65–68, 73; Chapter 17, pp. 198–199; Chapter 19, pp. 232–233 Types of Stages; ATE: Chapter 17, p. 199, top right channel; Chapter 19, p. 232, Activity; TR: Handouts L and M; Unit Four, p. 68, last activity

Direct Links:

Standard: [TH.912.S.1.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 18, p. 214, Someone to Listen and Respond; p. 215, Audience Participation; Chapter 18, p. 222, 2nd paragraph; ATE: Chapter 18, p. 215 Activity

Direct Links:

Standard: [TH.912.S.1.6](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 15, p. 176 #1; ATE: Chapter 15, p. 165, Activity; Chapter 16, p. 183, right channel, 3rd bullet

Direct Links:

Standard: [TH.912.S.2.2](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 9, p. 91; Chapter 20, p. 256, p. 263 #1, #2; Chapter 21, p. 277, 278, 283, #8, #9; Chapter 22, p. 288, 1st para second col.; Chapter 23, p. 306, 310 #3; Chapter 24, p. 327, p. 331 #5; Chapter 25, p. 339, last paragraph, p. 343 #6; ATE: Chapter 20, p. 249, right channel, p. 256; Chapter 21, p. 278, left channel, p. 279 Tools Used to Execute a Plot; Chapter 23, p. 306, left channel, bottom; TR: Handout I

Direct Links:

Standard: [TH.912.S.2.3](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 11, p. 116–120; Chapter 15, p. 176 #3; Chapter 24, p. 331 #9; Unit Seven, Part One, p. 443 #4; Unit Eight, p. 477, 2nd paragraph; p. 489 #1

Direct Links:

Standard: [TH.912.S.2.4](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 10, p. 105, first complete paragraph, p. 109 #1; Chapter 16, p. 186, last paragraph; Chapter 21, p. 283 #9; Chapter 22, p. 288, last paragraph, p. 293, last paragraph 1st col.

Direct Links:

Standard: [TH.912.S.2.8](#) (Covered in The Materials: Yes)

Notes:

SE: On Your Feet, Chapter 1, p. 4; Chapter 2, p. 14; Chapter 3, p. 22, p. 27 #3; Chapter 4, p. 38 #1–#3; Chapter 5, p. 42; Chapter 7, p. 64; ATE: Chapter 9, p. 88, Activity TR: Unit One, p. 3, 4th activity; Chapter 2, p. 9; Chapter 4, p. 17

Direct Links:

Standard: [TH.912.S.3.2](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 9, p. 87, Preview; p. 93, #7; Unit Nine, Part One, p. 558, Artistic Discipline; TR: Unit Six, p. 127 5th activity

Direct Links:

Standard: [TH.912.S.3.3](#) (Covered in The Materials: Yes)**Notes:**

SE: Chapter 10, p.105, Techniques; Chapter 12, p. 132 #3; Chapter 16, p.185, Developing Rehearsals; Unit Nine, Part One, p. 574, Rehearsals; ATE: Chapter 10, p. 105 bottom; Chapter 16, p. 185, 1st paragraph

Direct Links:

Standard: [MA.K12.MTR.1.1](#) (Covered in The Materials: Yes)**Notes:**

SE: p. v, last paragraph; Chapter 3, p. 26, Peer Evaluation; Chapter 16, p.185, 2nd complete paragraph; Unit Nine, Part One, pp. 579, 580 #2-#5; ATE: Evaluate and Apply, p. 120; TR: Handout N, Unit One, p. 1; Unit Two, p. 25; Unit Four, p. 65

Direct Links:

Standard: [MA.K12.MTR.2.1](#) (Covered in The Materials: Yes)**Notes:**

SE: Chapter 19, p. 242, #1; Unit Nine, Part Seven, pp. 605–606, From Ideas to Final Design, p. 610 #1; Unit Seven, Part Two, p. 459 #4; TR: Handout N; Chapter 17, pp. 82–83; Unit Five, p. 91, p. 93, 5th activity; Chapter 19, p. 95; Unit Seven, p. 151

Direct Links:

Standard: [MA.K12.MTR.3.1](#) (Covered in The Materials: Yes)**Notes:**

SE: Chapter 20, p. 263, #3; Unit Nine, Part Three, pp. 590–591, Mathematical Fluency, p. 592 #4–#6; ATE: Chapter 19, p. 240, Prepare, 2nd paragraph; Chapter 20, p. 250, 1st activity; TR: Handout N

Direct Links:

Standard: [MA.K12.MTR.4.1](#) (Covered in The Materials: Yes)**Notes:** SE: Unit Nine, Part One, p. 574 Rehearsal, p. 580 #2-#4; TR: Handout N; Unit Five, p. 91**Direct Links:**

Standard: [MA.K12.MTR.5.1](#) (Covered in The Materials: Yes)

Notes:

SE: Unit Nine, Part Four, p. 596, Lighting Plan, p. 597 #1; ATE: Chapter 21, p. 274, left channel bottom; TR: Handout N; Unit Four, p. 65; Unit Five, p. 91

Direct Links:

Standard: [MA.K12.MTR.6.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 22, p. 293, 2nd paragraph; Chapter 26, p. 362 #7; Unit Nine, Part Seven, pp. 607–608, Assessing Reasonable Solutions; TR: Handout N, Unit 3, p. 45; Unit Five, p. 91, p. 93, last activity; Unit Six, p. 125

Direct Links:

Standard: [MA.K12.MTR.7.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 26, p. 360, Use Math to Help You Choose; Unit Nine, Part Seven, pp. 616 ("Foot-in-the-Door" Jobs), p. 619 #2; ATE: Chapter 21, p. 277, Electrical Theory and Safety; TR: Handout N, Chapter 19, p. 95; Unit Six, p. 125; p. 165

Direct Links:

Standard: [ELA.K12.EE.1.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 16, p. 193 #2,#7; Chapter 18, p. 216 2nd paragraph; Chapter 18, p. 221, last paragraph, 1st col.; p. 223 #4; Chapter 28, p. 386, last paragraph; TR : Handout N, Unit Three, p. 47, 2nd activity; Unit Four, p. 65; p. 69 last activity; Unit Five, p. 91; p. 93 4th activity; Unit Six, p. 125, p. 128, last activity; Unit Seven, p. 151

Direct Links:

Standard: [ELA.K12.EE.2.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 8, p. 82 #5; Chapter 10, p. 109 #5; Chapter 11, p. 116, 1st complete paragraph, p. 119, p. 121 #2; Chapter 15, p. 173, Prepare, #1–#3; TR: Unit Two, p. 25; Unit Three, p. 45

Direct Links:

Standard: [ELA.K12.EE.3.1](#) (Covered in The Materials: Yes)

Notes: SE: Chapter 11, p. 117, 1st bullet second col,; p. 121 #4; TR: Handout N

Direct Links:

Standard: [ELA.K12.EE.4.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 3, p. 26, Peer Evaluation; Chapter 9, p. 89, Developing Relationships; Chapter 28, p. 397 #1; ATE: Chapter 14, p. 157, right channel Activity; TR: Handout N, Unit One, p. 1; Unit Two, p. 25; Chapter 9, p. 41; Unit Three, p. 45; p. 47, 3rd activity; Unit Four, p. 65; Unit Five, p. 91; Unit Six, p. 125, p. 127, 4th activity

Direct Links:

Standard: [ELA.K12.EE.5.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 13, p. 142 #6; Chapter 18, p. 223 #4; TR: Handout N, Unit Three, p. 47, 2nd activity; Unit Four, p. 69 last activity; Unit Five, p. 91; Chapter 18, p. 87; Unit Six, p. 125; Unit Seven, p. 151; Unit Seven, Part Three, p. 155 1st activity

Direct Links:

Standard: [ELA.K12.EE.6.1](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 8, p. 82 #2; Chapter 14, p. 160#4; Chapter 15, p. 174, 1st paragraph; Chapter 18, p. 223 #4; TR: Handout N, Unit Two, p. 25; Unit Three, p. 45; Unit Four, p. 65; p. 68 1st activity

Direct Links:

Standard: [PE.912.C.2.3](#) (Covered in The Materials: Yes)

Notes: SE: Chapter 4, pp. 36–37; Chapter 6, p. 60 Critique; Chapter 17, p. 206 Critique

Direct Links:

Standard: [PE.912.M.1.5](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 10, p. 108, Evaluate & Apply; Chapter 23, p. 309, Evaluate & Apply; Chapter 26, p. 359, last paragraph

Direct Links:

Standard: [PE.912.M.1.8](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 6, pp. 57–60, 61 #4; Chapter 17, pp. 205–207, 208 #2, #4, #5; Chapter 22, p. 295 #2; TR: Unit 4, p 68, last activity; Unit Seven, Part Three, p. 155, last activity

Direct Links:

Standard: [ELD.K12.ELL.SI.1](#) (Covered in The Materials: Yes)

Notes:

Every chapter in both the SE and ATE has a feature called The Language of Theatre that is designed to aid English language learners in communicating for social and instructional purposes. Following are examples: SE: Chapter 1, p. 9; Chapter 2, p. 19; Chapter 3, p. 24; Chapter 4, p. 36; Chapter 5, p. 45; ATE: Chapter 1, p. 9, side channel; Chapter 2, p. 19, side channel; Chapter 3, p. 24 side channel; Chapter 4, p. 36, side channel; Chapter 5, p. 45 side channel. Additional ELL Support suggestions occur throughout the ATE, e.g, Chapter 9, p. 88, 2nd paragraph side channel; Chapter 11, p. 114, side channel, Differentiation: Strategic or ELL Support; Chapter 15, p. 166, side channel, Activity ELL Support; Chapter 16, p. 182, side channel, Activity ELL Support

Direct Links:

Standard: [MU.912.S.3.4](#) (Covered in The Materials: Yes)

Notes:

SE: Chapter 8, p. 75, 2nd complete paragraph, p.81, Evaluate & Apply; Chapter 22, p. 294, Evaluate & Apply; TR: Unit Two, p. 27, 4th activity; Unit Four, p. 68, 4th activity

Direct Links:

UDL Questionnaire (IM12)

1. How are both flexibility and student choices provided for the following **presentation features** in the instructional materials:

- Fonts:
 - Type and size.
 - Colors and background colors can be adjusted.
- Background: High contrast color settings are available.
- Text-to-speech tools
- All images have alt tags.
- All videos are captioned.
- Text, image tags, and captioning sent to refreshable Braille displays.

Answer: Font type and size: Through the Immersive Reader functionality embedded in Perfection Next, users of Basic Drama Projects and Center Stage: Projects in Theatre Arts can adjust the font size of the text from 14 to 96 points. One can also choose between Calibri, Sitka, and Comic Sans fonts.

Font colors: The font colors available are either black or white.

Background: There are 21 different themes for background colors that are supported. These include light, dark, sepia, green, blue, yellow, teal, sky blue, light yellow, turquoise, light blue, light orange, light teal, lavender, apricot, light green, orchid, rose, lime, pink, and carnation