

Author: Fran Averett Tanner and Lisa Dillman

Sample Link: <https://samples.perfectionnext.com>

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Item (ISBN): Center Stage: Projects in Theatre Arts Student Edition Bundle (9781663684882)

Type: Major Tool (Priced)

Format: Print and Internet Based

Price: 73.99 \$

Free Symbol:

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Package:

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Item (ISBN): Center Stage: Projects in Theatre Arts Teacher Package Florida (9781663684929)

Type: Major Tool (Free)

Format: Print and Internet Based

Price: 89.95 \$

Free Symbol: #

Terms:

Package:

Teacher Print and Digital Package with access for 5 years. Free per teacher 1:25 with purchase of student program.

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Standards Alignment (IM7)

Standard: [TH.68.C.1.3](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 24: Activity, p. 166 Part II: Workshop, Community Stories, p. 217 Part II: Connect, pp. 225–226 Part II: Final Curtain, Connect, pp. 226–227 Part III: Curtain Raiser, Preview, pp. 229–230 Part III: Curtain Raiser, Warm-ups, Theatre Detective, p. 233 Part III: Curtain Raiser, Activities, Make a Scene, p. 233 Part III Final Curtain, Connect, p. 304 Teacher Resource: Part III: Curtain Raiser, Group Assignment, p. 130 "

Direct Links:

Standard: [TH.68.C.1.5](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 17: Respond, p. 94 Ch. 28: Create #5, p. 198 Part II, 1. Community Stories, (h), p. 218 Part III: Curtain Raiser, Preview pp. 229–230 Part III: Curtain Raiser, Theatre Detective, p. 233 Ch. 30: Critic's Corner, p. 242 Part III, Final Curtain, C. Respond, p. 303 Teacher Resource: Ch. 28: Preview and Warm-ups, p. 91 "

Direct Links:

Standard: [TH.68.C.2.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 1: Evaluate and Reflect, pp. 14–15 Ch. 21: Preview and Warm-ups, p. 81 Ch. 30: Activities, Critic's Corner, p. 242 Final Curtain, Part II: Respond, p. 225 Teacher Resource: Ch. 1: Activity, p. 14 Part I Workshop: Additional Activities, p. 35 Ch. 30: Differentiation, ELL Support, p. 136"

Direct Links:

Standard: [TH.68.C.2.3](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 1: Respond, p. 14 Ch. 6: Evaluate and Reflect, p. 42 Ch. 23: Reading rehearsals, p. 142 Ch. 24: Perform #2, p. 168 Ch. 30: Key Words and Questions, #4, p. 235 Ch. 30: Everybody's a Critic, #1, p. 239 Teacher Resource: Ch. 30: Sample Answers to Key Questions, p. 137"

Direct Links:

Standard: [TH.68.C.3.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 25: Create #3, p. 167 Ch 29: Time Machine, p. 208 Part II Workshop: 3. Research Theatre of Diverse Cultures, p. 219 Ch. 34: Process of Stage Design, pp. 268–269 Ch. 34: Principles of Stage Design, pp. 260–270 Ch. 34: Create Your Own Stage Set, Create, p. 278 Ch. 35: Lights, Sound, Action!, p. 283 Ch. 35: Create Your Own Theater Magic: A Design Challenge, Create #2, p. 285 "

Direct Links:

Standard: [TH.68.F.1.2](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 1: Number 6, pp. 5–6 Ch. 6: Conflict Resolution, pp. 40–41 Ch. 10: Connecting the Dots, pp. 61–63 Ch. 12: Guess Who, pp. 71–72 Ch. 13: Knock, Knock, pp. 74–76 Ch. 18: Many Meanings, pp. 96–99 Ch. 21: Final paragraph on page 124 Ch. 32: Activity, Create 1, p. 257 Ch. 33: Activity, Create 2, p. 264 Teacher Resource: Ch. 13: Challenge, p. 27"

Direct Links:

Standard: [TH.68.F.1.3](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 11: Respond, p. 67 Ch. 12: Respond, p. 72 Ch. 17: The Trouble Is . . . , p. 93–94 Part I Workshop, p. 117"

Direct Links:

Standard: [TH.68.F.2.2](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 36: Theatre and the Community, pp. 289–290 Ch. 36: Arts + Business = Big Impact!, p. 291 Part III Workshop: Arts in the Economy, p. 295 Ch. 36: Art in the Economy, pp. 295–296"

Direct Links:

Standard: [TH.68.F.3.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 26: Material, p. 179 Ch. 29: Responsibilities of Digital Theatre, pp. 207–208 Ch. 29: Activity, pp. 210–212"

Direct Links:

Standard: [TH.68.H.1.5](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 1, Respond and Evaluate and Reflect, pp. 14–15 Ch. 6, Respond, p. 41 Ch. 6. Evaluate and Reflect, p. 42 Part II: Final Curtain, Respond, p. 225 Part II: Final Curtain, Connect, pp. 226–227 Ch. 30: Preview, pp. 239–240 Part III, Ch. 30, Everybody's a Critic, pp. 239–240"

Direct Links:

Standard: [TH.68.H.2.4](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 30, Preview, pp. 235–236 Ch. 30, Step Into the Zone, p. 240 Ch. 30, Activities, Play It Both Ways!, pp. 240–241 Teacher Resource: Ch. 30: Preview and Warm-ups, p. 135"

Direct Links:

Standard: [TH.68.H.2.8](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 26: Material, pp. 179–180 Ch. 34: Prop Hunt, p. 275 Ch. 36: Theatre and the Community, pp. 289–290 Ch. 36: Beyond the Community, p. 290 Ch. 36: Map Your Local Theatre Scene, p. 290 Ch. 36: Theaters that Teach, p. 291 Ch. 36: Art in the Economy, pp. 295–296"

Direct Links:

Standard: TH.68.H.3.1 (Covered in The Materials: Yes)**Notes:**

"Student Book: Part I Workshop: Additional Activities, pp. 111–112 Part III: Curtain Raiser, Theatre Skills in Other Subjects, pp. 231–233 Part III: Curtain Raiser, Activities, Four Corners, p. 233 Part III: Activities What's the Connection?, p. 234 Part III: Activities What's the Connection?—Fine Arts Version, p. 234 Ch. 34: Principles of Stage Design, pp. 269–270 Part I Workshop: B. Connect, pp. 296–297 Teacher Resource: Preface, p. 4 and pp. 8–9"

Direct Links:

Standard: TH.68.H.3.3 (Covered in The Materials: Yes)**Notes:**

"Student Book: Part I Workshop, p. 116 Ch. 25: Create 3, p. 167 Ch. 34: Warm-ups, Stage Set Brainstorm Challenge, p. 273 Ch. 34: Warm-ups, Play All the Angles, p. 273 Ch. 34: Warm-ups, Alternative Scene Endings, p. 274 Ch. 35: Lights, Sound, Action!, p. 283 Part III Workshop: Transform the Stage, p. 294 Part III Workshop: Set the Scene, p. 295 Teacher Resource: Ch. 10: Activity, p. 24 Ch. 10: Challenge, p. 24 Ch 14: Activity, p. 28"

Direct Links:

Standard: TH.68.H.3.4 (Covered in The Materials: Yes)**Notes:**

"Student Book: Ch. 31: Preview, Warm-ups, pp. 244–245 Ch. 31: Activities, pp. 250–251 Teacher Resource: Ch. 31: Activities, p. 137 Ch. 31: Key Question Reproducible p. 155"

Direct Links:

Standard: TH.68.H.3.5 (Covered in The Materials: Yes)**Notes:**

"Student Book: Part I Workshop, Additional Activities, p. 111 Part II Workshop, Additional Activities, p. 213 Part III Curtain Raiser, Numbers 4 and 9, p. 232–233 Ch. 36: Preview, pp. 288–289 Part III Workshop, Connect, pp. 296–297 Teacher Resource: Preface, p. 4"

Direct Links:

Standard: [TH.68.H.3.6](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 29: Time Machine, p. 208 Part II Final Curtain, Artifacts, p. 223 Part II Final Curtain, Technical Design, p. 224 Ch. 30: Activities, Critic's Corner, Create, p. 242 Ch. 34: Process of Stage Design, p. 268 Ch. 34: Principles of Stage Design, p. 269 Part III Final Curtain, p. 300"

Direct Links:

Standard: [TH.68.O.1.3](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 13: Respond, p. 76 Ch. 17: Preview, p. 92 Part III: Curtain Raiser, Preview, p. 119 Ch. 30: Activities, Critic's Corner, p. 242 Ch. 35: Respond, p. 286 Teacher Resource: Ch. 30: Preview and Warm-up, p. 135 "

Direct Links:

Standard: [TH.68.O.2.4](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 3 Double Image, Activity and Its Purposes, pp. 23–25 Ch. 21: Preview, p. 125 Ch. 21: Block a Scene, p. 126 Ch. 21: Create, 2, p. 128 Ch. 25: Perform a Staged Reading, p. 171 Chapter 33: Math Solution for a Blocking Challenge, p. 263 Ch. 33: On the Move: Blocking the Scene, p. 263 Teacher Resource: Ch. 33: Activity, pp. 140–141 Ch. 33: The Mysterious Map Reproducible, pp. 142–143"

Direct Links:

Standard: [TH.68.O.3.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Part III, Curtain Raiser: Theatre Skills in Other Subjects, pp. 231–232 Part III, What's the Connection—Fine Arts Version, p. 234 Teacher Resource: Drama Across the Curriculum, pp. 8–9 Ch. 1: Activity, p. 14 Ch. 33: Preview, p. 140"

Direct Links:

Standard: [TH.68.O.3.3](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 2: Preview, p. 16–17 Ch. 2: Warm-ups, p. 17 Ch. 2: The Machine, pp. 18–19 Part II Curtain Raiser: Watch and Learn from Others, p. 120 Part II Curtain Raiser: One-Word Storytelling, p. 121 Ch. 21: Create, 1), p. 128 Ch. 22: Create, pp. 138–139 Ch. 23: Perform, p. 154 Ch. 23: Respond, p. 155 Ch. 30: Step Into the Zone, p. 240 Ch. 32: Step Into Character, Create, pp. 257–258 Teacher Resource: Ch. 8: General Practices, p. 8 Ch. 2: Preview and Warm-ups, p. 15"

Direct Links:

Standard: [TH.68.S.1.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Chapter 30: Theatre Etiquette, Audience Responsibilities to the Actors and Other Audience Members, pp. 236–237 Ch. 30: Actor Etiquette Charades, p. 241 Ch. 30: Activities, Audience Role-Play, p. 241 Ch. 30: Activities, Audience Handbook, p. 241 Teacher Resource: General Suggestions, 6., p. 7"

Direct Links:

Standard: [TH.68.S.1.2](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 16: Preview, p. 86–87 Ch. 16: Character Sketch, pp. 88–90 Ch. 22: Create, p. 138 Part II Workshop: Period Piece, p. 215 Part II Workshop: Connect (a & b), pp. 217–218 Ch. 32: Creating Characters from Real Life, pp. 253–255 Ch. 32: Character Detective, p. 257 Ch. 32: Step Into Character, pp. 257–259 Teacher Resource: Ch. 16: Preview and Warm-ups and Activity, pp. 29–30"

Direct Links:

Standard: [TH.68.S.2.4](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 18: Many Meanings, p. 96–99 Part II: 1. Community Stories, (f), p. 218 Ch. 32: The Power of Memory, p. 255 Ch. 32: Character Detective, p. 257 Ch. 32: Pattern Path to Monologue Mastery, p. 257 Teacher Resource: Ch. 32: Warm-ups, pp. 138–139"

Direct Links:

Standard: [TH.68.S.3.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 16: Character Sketch, pp. 88–90 Ch. 22: Inhabit a Character, pp. 133–140 Ch. 23: Expand a Character, p. 147 Ch. 23: Rehearse a Scene, pp. 148–155 Part II Workshop: Connect (a & b), pp. 217–218 Ch. 25: Perform a Staged Reading, pp. 171–175 Ch. 32: Creating Characters from Real Life, pp. 253–255 Ch. 32: Character Detective, p. 257"

Direct Links:

Standard: [MA.K12.MTR.1.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Part I Curtain Raiser: Numbers 1, 2, 4, p. 4 Chapter 24: Create 2 and 3, p. 167 Part III Curtain Raiser: Number 7, p. 232 Ch. 32: Effortful Learning, p. 256 Teacher Resource: Math Topics and Activities, p. 9 Preview and Warm-ups, p. 13 Preview and Warm-ups, p. 80 Preview and Warm-ups, p. 131 Ch. 32: Preview, p. 138"

Direct Links:

Standard: [MA.K12.MTR.2.1](#) (Covered in The Materials: Yes)**Notes:**

"Student Book: Chapter 24: Create 3), p. 167 Part III Curtain Raiser: Number 3, p. 232 Ch. 34: Warm-ups, Play All the Angles, p. 273 Ch. 34: Create Your Own Stage Set, p. 278–279 Part III Workshop: Transform the Stage, p. 294"

Direct Links:

Standard: [MA.K12.MTR.3.1](#) (Covered in The Materials: Yes)**Notes:**

"Student Book: Ch. 33: Math Solutions for a Blocking Challenge, p. 263 Ch. 34: Measure Up: Fabric Estimation Challenge, pp. 275–277 Ch. 35: Create Your Own Theatre Magic, pp. 285–287 Teacher Resource: Ch. 33: The Mysterious Map Reproducible, pp. 142–143"

Direct Links:

Standard: [MA.K12.MTR.4.1](#) (Covered in The Materials: Yes)**Notes:**

"Student Book: Part I Curtain Raiser: Numbers 1, 2, 4, p. 4 Ch. 32: Effortful Learning, p. 256 Ch. 33: Math Solutions for a Blocking Challenge, p. 263 Ch. 34: Measure Up: Fabric Estimation Challenge, pp. 275–277 Teacher Resource: Ch. 33: The Mysterious Map Reproducible, pp. 142–143"

Direct Links:

Standard: [MA.K12.MTR.5.1](#) (Covered in The Materials: Yes)**Notes:**

"Student Book: Part III: Curtain Raiser, p. 231 Ch. 32: Pattern Path to Monologue Mastery, p. 257 Ch. 33: Structure and Patterns in Stage Blocking, p. 261–262 Ch. 34: Measure Up: Fabric Estimation Challenge, pp. 275–277 Teacher Resource: Drama Across the Curriculum, p. 7 Ch. 32: Warm-ups, p. 138 Ch. 33: The Mysterious Map Reproducible, pp. 142–143"

Direct Links:

Standard: [MA.K12.MTR.6.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Part I Workshop: B. Connect, 2. Town Hall Meeting, p. 115 Ch. 33: Math Solutions for a Blocking Challenge, p. 263 Ch. 34: Measure Up: Fabric Estimation Challenge, pp. 275–277 Ch. 35: Create Your Own Theatre Magic, pp. 285–287"

Direct Links:

Standard: [MA.K12.MTR.7.1](#) (Covered in The Materials: Yes)**Notes:**

"Student Book: Part I Workshop: B. Connect, 2. Town Hall Meeting, p. 115 Ch. 32: Effortful Learning, p. 256 Ch. 34: Measure Up: Fabric Estimation Challenge, pp. 275–277 Ch. 35: Create Your Own Theatre Magic, pp. 285–287 Teacher Resource: Ch. 33, The Mysterious Map Reproducible, pp. 142–143"

Direct Links:

Standard: [ELA.K12.EE.1.1](#) (Covered in The Materials: Yes)**Notes:**

"Student Book: Ch. 1: Evaluate and Reflect, p. 14 Ch. 6: Respond, pp. 41–42 Ch. 7: Respond, p. 46 Ch. 12: Respond, pp. 72–73 Ch. 15: Respond, p. 84 Ch. 23: Respond, p. 155 Part II, Final Curtain, Respond, p. 225 Within each chapter, students must provide evidence to support their responses to the performances of other students. See rubrics on the following pages as examples: 19, 25, 31, 37, 42, etc. Teacher Resource: Ch. 1: Activity, p. 14 Ch. 6: Activity, p. 20 Ch. 7: Activity, p. 21"

Direct Links:

Standard: [ELA.K12.EE.2.1](#) (Covered in The Materials: Yes)**Notes:**

"Student Book: Ch. 22: Inhabit a Character, pp. 133–137 Ch. 23: Rehearse a Scene, pp. 148–153 Ch. 24: Streets of Gold, pp. 162–166 Ch. 25: Create 1, p. 173 Ch. 26: Material, Books, Short Stories, One-Act Plays, Scripts (Students must read to find material for Readers Theatre), pp. 179–181 Ch. 27: Analysis, pp. 188–189 Ch. 34: Play all the Angles, p. 273 Teacher Resource: Ch. 16: Preview and Warm-ups, p. 29 Ch. 23: Activity, p. 84 Ch. 23: Differentiation, Strategic Support, p. 84"

Direct Links:

Standard: [ELA.K12.EE.3.1](#) (Covered in The Materials: Yes)**Notes:**

"Student Book: Ch. 22: Create, 1), p. 138 Ch. 23: Create, 1), p. 153 Ch. 24: Create, 1 and 2, p. 167 Ch. 25: Create 1), p. 173 Ch. 27: Analysis, pp. 188–189 Ch. 32: Step Into Character, Step 2, p. 258 Teacher Resource: Ch. 21: Preview and Warm-up, p. 81 Ch. 23: Activity, p. 84"

Direct Links:

Standard: [ELA.K12.EE.4.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 2: Preview, p. 18 Ch. 2: Respond, p. 21 Ch. 4: Listening, p. 29 Part I: Workshop, p. 113 Ch. 23: Rehearse a Scene, p. 148 Ch. 26: Activity, Present Readers Theatre, p. 185 Ch. 29: Create, p. 211 Ch. 32: Step Into Character, 3), p. 258 Ch. 32: Effortful Learning, p. 256 "

Direct Links:

Standard: [ELA.K12.EE.5.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 10: Create, p. 64 Part I Workshop, Town Hall Meeting, pp. 115–117 Ch. 24: Warm-ups, Create a Poster, p. 161 Ch. 25: Activity, Perform a Staged Reading, pp. 171–172 Part II: Final Curtain, Scripted Presentations, p. 222 Ch. 29: Create, p. 211 Ch. 36: Theaters That Teach, p. 291 Part III Final Curtain: First paragraph, p. 299"

Direct Links:

Standard: [ELA.K12.EE.6.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 1: Preview, p. 10 Ch. 7: Preview, p. 43 Ch. 7: Gibberish, pp. 44–45 Ch. 7: Perform, p. 46 Ch. 9: Perform, p. 57 Part I Workshop: 2. Common Ground, p. 113 Ch. 28: 5 and 6, p. 196 Teacher Resource: Ch. 7: Preview and Warm-ups, p. 21 "

Direct Links:

Standard: [ELD.K12.ELLSI.1](#) (Covered in The Materials: Yes)

Notes:

The Teacher Resource provides ELL Support for every chapter in the student book. See Differentiation, ELL Support on pages 13, 15, 17, 18, 19, 21, 22, 23, 24, 25, etc.

Direct Links:

UDL Questionnaire (IM12)

1. How are both flexibility and student choices provided for the following **presentation features** in the instructional materials:

- Fonts:
 - Type and size.
 - Colors and background colors can be adjusted.
- Background: High contrast color settings are available.
- Text-to-speech tools
- All images have alt tags.