
Standard: [ELA.K12.EE.4.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 2: Preview, p. 18 Ch. 2: Respond, p. 21 Ch. 4: Listening, p. 29 Part I: Workshop, p. 113 Ch. 23: Rehearse a Scene, p. 148 Ch. 26: Activity, Present Readers Theatre, p. 185 Ch. 29: Create, p. 211 Ch. 32: Step Into Character, 3), p. 258 Ch. 32: Effortful Learning, p. 256 "

Direct Links:

Standard: [ELA.K12.EE.5.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 10: Create, p. 64 Part I Workshop, Town Hall Meeting, pp. 115–117 Ch. 24: Warm-ups, Create a Poster, p. 161 Ch. 25: Activity, Perform a Staged Reading, pp. 171–172 Part II: Final Curtain, Scripted Presentations, p. 222 Ch. 29: Create, p. 211 Ch. 36: Theaters That Teach, p. 291 Part III Final Curtain: First paragraph, p. 299"

Direct Links:

Standard: [ELA.K12.EE.6.1](#) (Covered in The Materials: Yes)

Notes:

"Student Book: Ch. 1: Preview, p. 10 Ch. 7: Preview, p. 43 Ch. 7: Gibberish, pp. 44–45 Ch. 7: Perform, p. 46 Ch. 9: Perform, p. 57 Part I Workshop: 2. Common Ground, p. 113 Ch. 28: 5 and 6, p. 196 Teacher Resource: Ch. 7: Preview and Warm-ups, p. 21 "

Direct Links:

Standard: [ELD.K12.ELLSI.1](#) (Covered in The Materials: Yes)

Notes:

The Teacher Resource provides ELL Support for every chapter in the student book. See Differentiation, ELL Support on pages 13, 15, 17, 18, 19, 21, 22, 23, 24, 25, etc.

Direct Links:

UDL Questionnaire (IM12)

1. How are both flexibility and student choices provided for the following **presentation features** in the instructional materials:

- Fonts:
 - Type and size.
 - Colors and background colors can be adjusted.
- Background: High contrast color settings are available.
- Text-to-speech tools
- All images have alt tags.

- All videos are captioned.
- Text, image tags, and captioning sent to refreshable Braille displays.

Answer: Font type and size: Through the Immersive Reader functionality embedded in Perfection Next, users of Basic Drama Projects and Center Stage: Projects in Theatre Arts can adjust the font size of the text from 14 to 96 points. One can also choose between Calibri, Sitka, and Comic Sans fonts.

Font colors: The font colors available are either black or white.

Background: There are 21 different themes for background colors that are supported. These include light, dark, sepia, green, blue, yellow, teal, sky blue, light yellow, turquoise, light blue, light orange, light teal, lavender, apricot, light green, orchid, rose, lime, pink, and carnation themes. The dark background with white font is a high-contrast theme.

Text-to-Speech Tools: The Immersive Reader functionality provides text-to-speech. There are voices for male and female. Users can slow down or speed up the text-to-speech audio. The text-to-speech also allows for conversion of content into 127 different languages, most of them supporting audio. There is a picture dictionary with audio support as well. Include text-to-speech technologies that allow for reading of the text by male or female voice as well as the ability to control the rate of speech.

Alt Tags: All images include alt text and captions for readers.

All videos are captioned: Basic Drama Projects and Center Stage: Projects in Theatre Arts leverage Open Educational Resources (OER) which may or may not have captioning depending on the resource.

Text, image tags, and captioning sent to refreshable Braille displays: The eBooks render content on the screen with no additional plug-ins required so any assistive technology that will work with web browser content will work with the eBook content.

2. How are the following **navigation features** provided in the instructional materials:

- Non-text navigation elements(buttons, icons, etc.) can be adjusted in size
- All navigation elements and menu items have keyboard shortcuts.
- All navigation information can be sent to refreshable Braille displays.

Answer: Perfection Next, the digital delivery platform for Basic Drama Projects/ Center Stage: Projects in Theatre Arts does not have functionality native to the platform to adjust the size of non-text navigational elements. However, users can use the "Zoom" functionality of their web browser to increase the size of these elements as well as the content on the screen.

We do not currently have keyboard shortcuts for all navigational elements and menu items.

All navigation information can be sent to refreshable Braille displays.

3. How are the following **study tools** provided in the instructional materials:

- Highlighters are provided in the four standard colors(yellow, rose, green, blue).
- Highlighted text can be automatically extracted into another document.
- Note taking tools are available for students to write ideas online; as they are processing curriculum content.

Answer: Within the digital edition of Basic Drama Projects and Center Stage: Projects in Theatre Arts both the student and student editions have the same capabilities including; Microsoft Immersive along with a variety of annotation and highlighting tools and the ability to add comments to the materials. Each of the highlighting and annotation tools has a default 27 colors defined that include (yellow, green, rose, and blue) plus the ability to customize colors to meet the user's needs. Included in the shape tools are rectangle, free hand, line, arc, ellipse, polygon, and cloud. With the annotation tools one can highlight, underline, strikethrough, insert free text, and add notes. The annotations and notes made in the eBook are searchable and also have filter options.

4. Which of the following **assistive technology supports, by product name**, have you tested for use with the instructional materials:

- Assistive technology software that can be run in the background.Examples include:
 1. Magnification
 2. Text-to-speech
 3. Text-to-American Sign Language
 4. On-screen keyboards
 5. Switch scanning controls
 6. Speech-to-text

Answer: Our digital edition (eBooks) for Basic Drama Projects and Center Stage: Projects in Theatre Arts are delivered via Perfection Next utilizing HTML 5. There is no additional browser plug-ins required to use one's eBooks. We certify our digital products to be working with the latest two versions of Google Chrome, Apple Safari, and Microsoft Edge web browsers.

We do not specifically test against specific assistive technologies, but anything working with one of the listed browsers should work. If something does not work as expected, if notified of the potential issue, we will work to remediate it.

Our eBooks allow users to define keyboard shortcuts for various features in our eBook Reader. In addition, our eBooks include the ability to utilize Microsoft Immersive Reader for text-to-speech functionality. The user can select between male/female voices, the pace at which it is read, as well as the language to read the text in.

Our eBooks do have the ability to zoom (magnify) up to 400% as well as a marque tool for

focusing from 16 to 96-point font.

We do not have any text-to-American Sign Language, On-screen keyboards, Switch scanning controls, or Speech-to-text technologies embedded in Perfection Next.

5. For students with special needs who require paper materials based upon the IEP, how are the materials provided for students currently not able to access digital materials?

Answer: Basic Drama Projects/ Center Stage: Projects in Theatre Arts materials are available in print or eBook formats to support this requirement. In addition, they are also available in NIMAC formats upon request.

Attachments

[**completed-im2.pdf**](#) (IM2 – Bid Deposit (PDF))

[**completed-im13.pdf**](#) (IM13 – Adoption Assessment Fees (PDF))

[**signed-im3.pdf**](#) (IM3 – Bid Signature Sheets 1 and 2 Template (PDF))

[**signed-im9.pdf**](#) (IM9 – MSST/Warranty Form (PDF))

[**signed-im14.pdf**](#) (IM14 – Standards Alignment Assurance (PDF))

[**signed-im18.pdf**](#) (IM18 – No Common Core Assurance (PDF))

[**signed-im19.pdf**](#) (IM19 – Principles of Individual Freedom for Publishers (PDF))

[**signed-im6.pdf**](#) (IM6 – Publisher Acknowledgement Form (PDF))

[**Evidence-of-MTRs-EEs-and-ELDs_CenterStage.xlsx**](#) (Evidence of MTRs, EEs and ELDs Correlation)

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