

Center Stage | Basic Drama Projects

Projects in Theatre Arts

Thank you for taking the time to review our theatre programs for courses:

- 0400000 M/J Theatre 1 (*Center Stage: Projects in Theatre Arts*)
- 0400310 Theatre 1 (*Basic Drama Projects*)

We're thrilled to help you start accessing the program content for the digital review. During your review, you will be taken to the program content on Perfection Next®. This is the learning platform for teachers and students.

Before You Get Started

- For the best user experience, these browsers can be used for viewing: **Microsoft Edge, Safari, or Google Chrome.**
- **Disable pop-up blockers** or **allow pop-ups** from this site in your browser software.

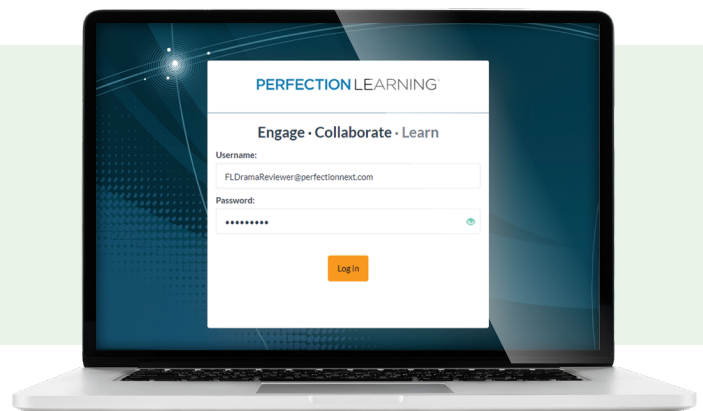
To access the full program, please visit
samples.perfectionnext.com

Username

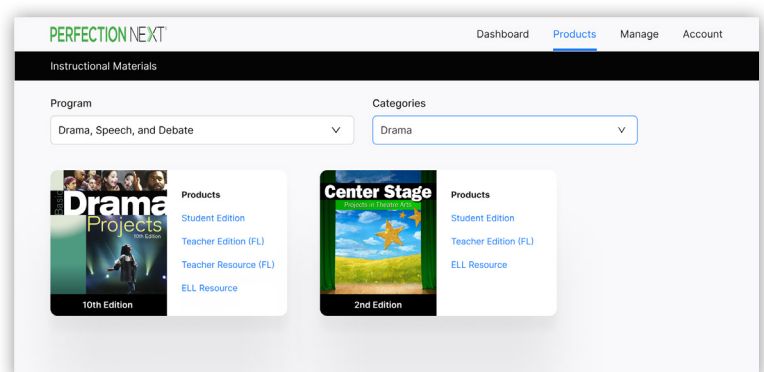
FLDramaReviewer@perfectionnext.com

Password

Perfection1 (Case sensitive)



1. To access the drama products, select **Products** from the menu in the upper right.
2. Find the program you are reviewing. Open the component for the program by selecting the resource link in blue.
3. The resource will open in the eBook reader view. The following pages will help you navigate through the content. The functionality for the eBook reader works the same for any resource viewed.



Navigating the eBook

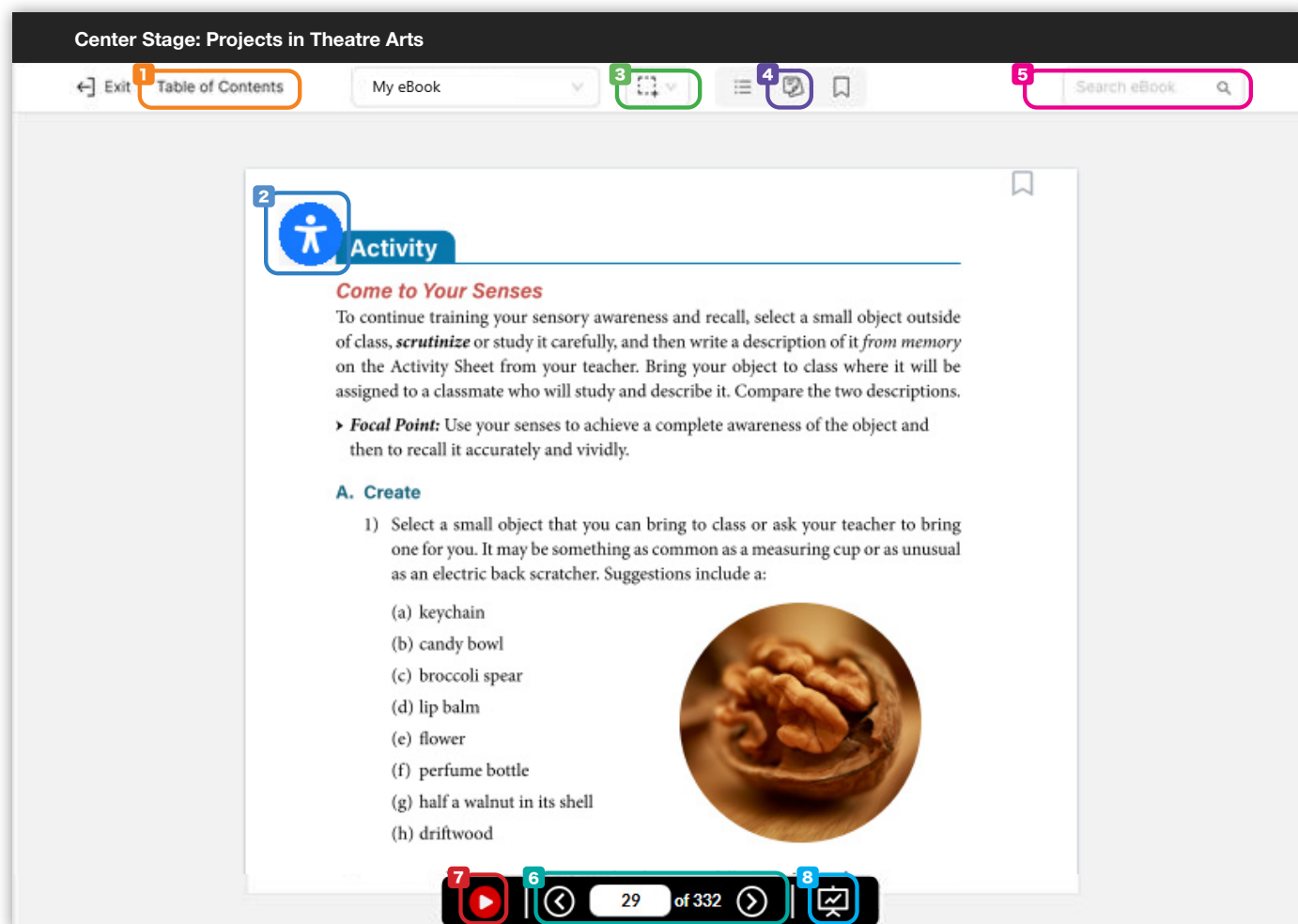
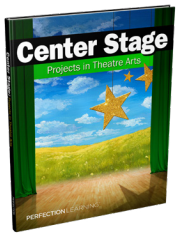


Image from Center Stage: Projects in Theatre Arts

- 1 Clicking here will open the left panel, which will show a clickable, text-based table of contents.
- 2 Immersive Reader will convert the text on the page into a customizable format to make it accessible for all learners. See page 4 for more specific details about Immersive Reader capabilities.
- 3 The Annotate and Shapes menu provides a list of options for notetaking, highlighting, underlining, or adding shapes for text mark ups.
- 4 The Notebook icon will open a right panel to show any notes, highlights, and more that the user added to their eBook.
- 5 The search bar allows the user to search the entire eBook for a keyword or phrase.
- 6 To navigate to a specific page, click the right or left arrows or type a specific page number in the space at the bottom of the screen.
- 7 Clicking the red button will play the text-to-audio on the eBook page. Words are highlighted along with the audio playback.
- 8 Use this tool to change your View Settings. Here, you can make the page larger or smaller.

Following the Correlations



Center Stage: Projects in Theatre Arts

There are two resources where you can locate citations. In the example below, the citation is written as:

Student Book: Ch 1: Evaluate and Reflect, pp. 14–15: This citation is found on pages 14–15 in the Student Edition. Pages 14–15 appear in chapter 1. The portion of the lesson referenced is the section “Evaluate and Reflect”.

Teacher Resource: Ch. 1: Activity, p. 14: This citation is found in the Teacher Resource on page 14. Page 14 appears in chapter 1. This page is an activity.

TH.68.C.2.1

Use group-generated criteria to critique others and help strengthen each other’s performance

Student Book:

Ch 1: Evaluate and Reflect, pp. 14—15

Ch.21: Preview and Warm-ups, p. 81

Ch 30: Activities, Critic’s Corner, p. 241

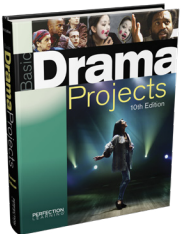
Final Curtain, Part II: Respond, p. 225

Teacher Resource:

Ch 1. Activity, p. 14

Part I Workshop: Additional Activities, p. 35

Ch 20: Differentiation, ELL Support, p. 136



Basic Drama Projects

There are three resources where you can locate citations. In the example below, the citation is written as:

SE: Chapter 8, p. 75, 2nd paragraph—This reference appears in the Student Edition on page 75, in the second paragraph. Page 75 is located in chapter 8.

ATE: Unit One, p. 3, right channel—This reference can be found in the Annotated Teacher Edition on page three. Page three appears in Unit One. The right channel note indicates that the content for this standard is found in the teacher wrap, which appears on the same page with a smaller reproduction of the Student Edition page.

TR: Unit Two, p. 27, 4th activity—This reference from the Teacher Resource can be found on page 27 in Unit 2. The reference indicates that the fourth activity on this page is the cited content.

TH.912.C.2.5

Analyze the effect of rehearsal sessions and/or strategies on refining skills and techniques by keeping a performance or rehearsal journal/log.

SE: Ch 8, p.75, 2nd paragraph; p. 81, Evaluate & Apply; Ch. 10, p, 108, Evaluate and Apply; Ch. 22, p. 294, Evaluate & Apply;

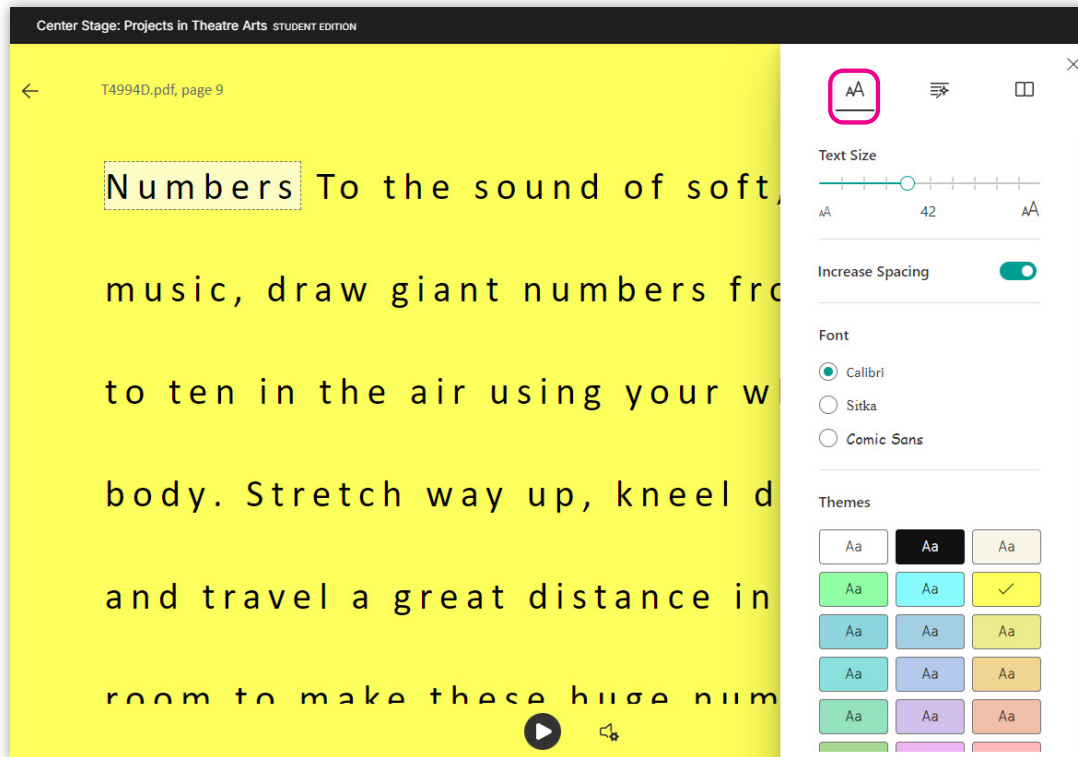
ATE: Unit One, p.3 right channel; Ch. 12, 130 Evaluate & Apply;

TR: Unit Two, p. 27, 4th activity; Unit Four, p. 68, 4th activity

Using the Immersive Reader Feature

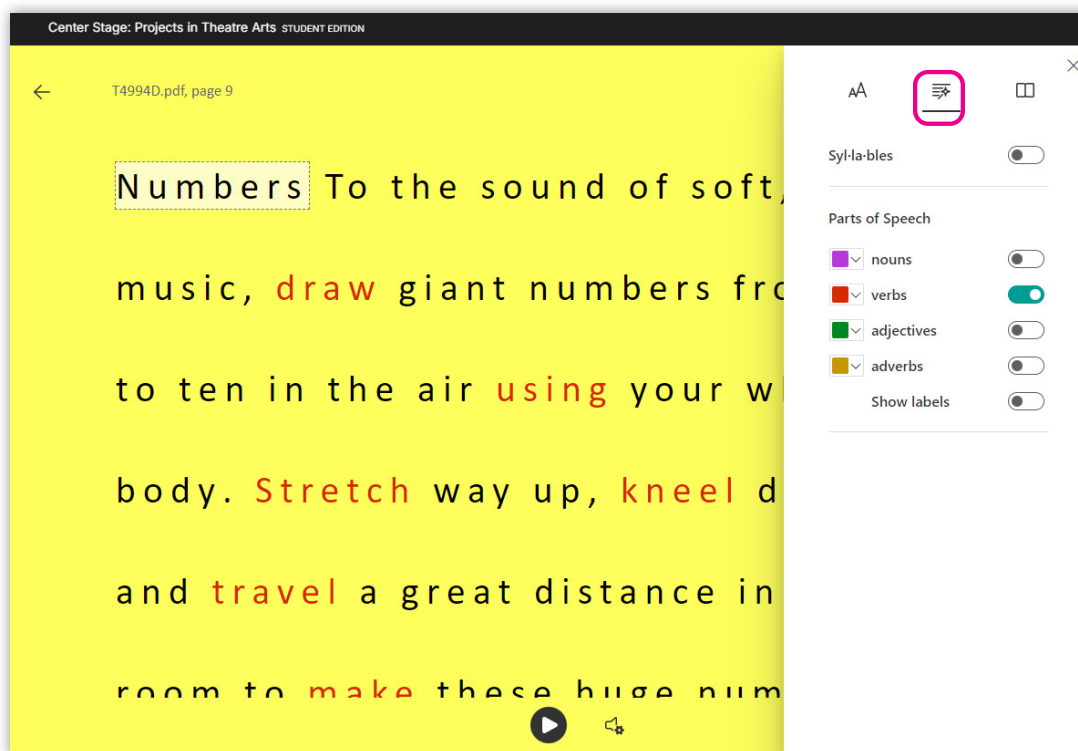
Text Preferences

Use the first icon in the Immersive Reader side panel to choose text size, font style, and background color.



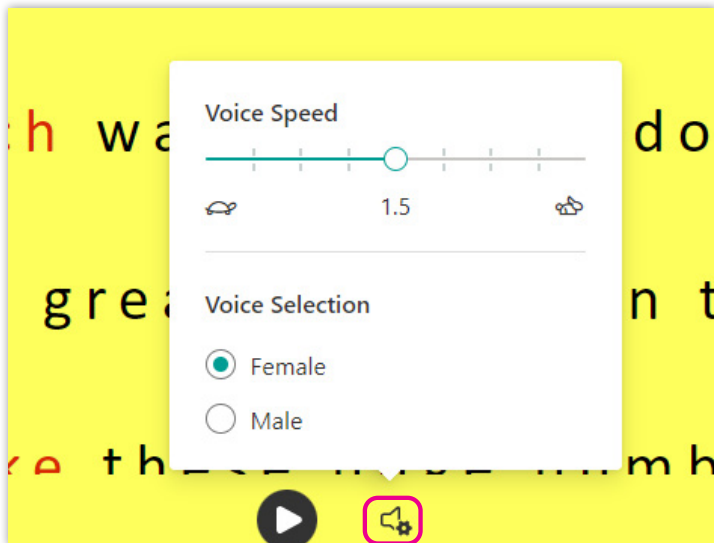
Grammar Options

Selecting the middle icon in the Immersive Reader side panel allows for syllabication or parts of speech to be shown. The example below shows verbs in red.



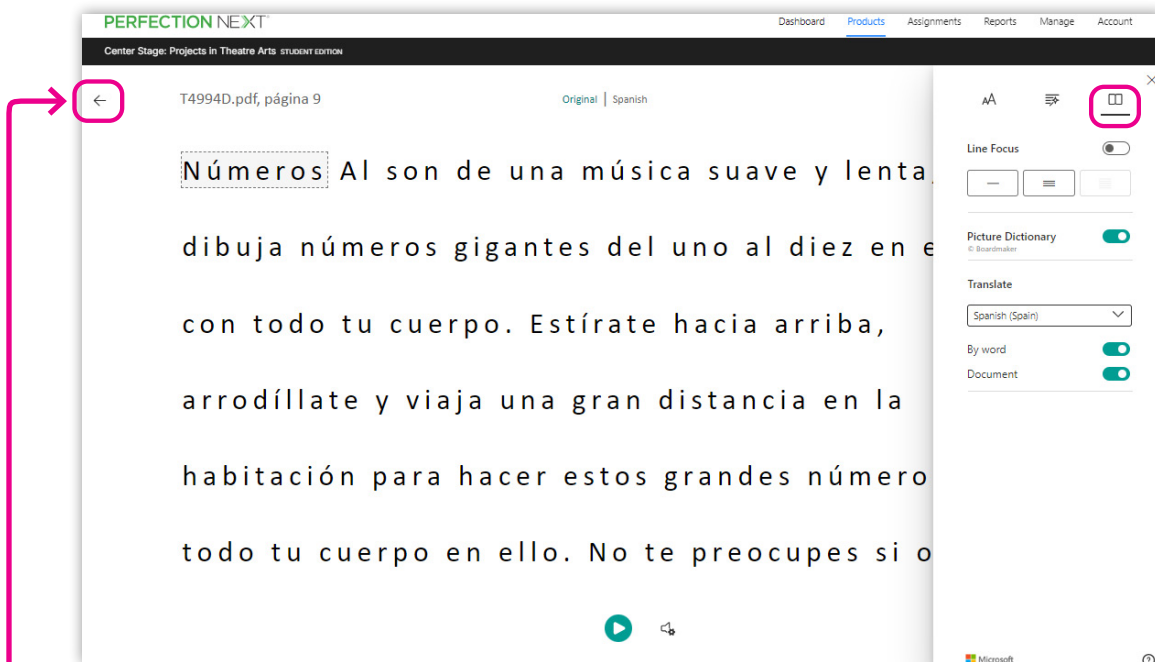
Audio Support

Using the sound icon at the bottom of the screen allows the user to change the speed or gender of the voice. Translations can be read aloud as well.



Reading Preferences

The last icon on the right in the side panel allows the user to adjust line focus and translate the text into one of more than 100 languages.



To return to the eBook, click on the arrow in the upper left corner.