



Perfection Learning
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Perfection Learning
AP Human Geography

correlated to the

Next Generation Sunshine State Standards – Social Studies (2021)
Grades 9–12
Geography Strand, Humanities Strand

Standard	Descriptor	Citations
Strand: Geography		
Standard 1: Understand how to use maps and other geographic representations, tools, and technology to report information.		
SS.912.G.1.1	Design maps using a variety of technologies based on descriptive data to explain physical and cultural attributes of major world regions.	SE: 25
SS.912.G.1.2	Use spatial perspective and appropriate geographic terms and tools, including the Six Essential Elements, as organizational schema to describe any given place.	SE: 10, 12–15, 17, 19–20, 24
SS.912.G.1.3	Employ applicable units of measurement and scale to solve simple locational problems using maps and globes.	SE: 12, 15–16, 24 TR: 107–108, 125
SS.912.G.1.4	Analyze geographic information from a variety of sources including primary sources, atlases, computer,	SE: 10–11, 16, 17, 19, 21–23, 24, 25 TR: 107–108, 125

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Perfection Learning *AP Human Geography* correlated to the
Next Generation Sunshine State Standards for Social Studies (2021)

Standard	Descriptor	Citations
	and digital sources, Geographic Information Systems (GIS), and a broad variety of maps.	
Standard 2: Understand physical and cultural characteristics of places.		
SS.912.G.2.1	Identify the physical characteristics and the human characteristics that define and differentiate regions.	SE: 55–56, 132–137, 138, 139–147, 148–153, 164–167, 171–181, 185, 186, 206–210, 218–222, 223–230, 282–286, 308–310, 328, 417–421 TR: 108, 112–113, 127
SS.912.G.2.2	Describe the factors and processes that contribute to the differences between developing and developed regions of the world.	SE: 136, 279–281, 288, 293–295, 296–301, 302, 308–310, 311–314, 322–326, 327, 328, 334–342, 343–355, 356–358, 447–451 TR: 122, 124, 159, 163
SS.912.G.2.3	Use geographic terms and tools to analyze case studies of regional issues in different parts of the world that have critical economic, physical, or political ramifications.	SE: 136, 150–153, 186, 209–210, 212, 288, 296–301, 302, 308–310, 311–314, 322–326, 327, 328, 334–342, 343–355, 417–421, 485–490 TR: 108, 122, 124, 127, 159, 163
SS.912.G.2.4	Use geographic terms and tools to analyze case studies of how selected regions change over time.	SE: 185, 287, 288, 293–295, 296–301, 302, 311–314, 327, 334–342, 417–421, 447–451
SS.912.G.2.5	Use geographic terms and tools to analyze case studies of debates over how human actions modify a selected region.	SE: 186, 279–281, 282–286, 287, 288, 293–295, 296–301, 302, 308–310, 311–314, 327, 328, 334–342, 343–355, 417–421, 447–451 TR: 122, 124, 159, 163
Standard 3: Understand the relationships between the Earth's ecosystems and the populations that dwell within them.		
SS.912.G.3.1	Use geographic terms to locate and describe major ecosystems of Earth.	SE: 271–278
SS.912.G.3.2	Use geographic terms and tools to explain how weather and climate influence the natural character of a place.	SE: 271–278, 287
SS.912.G.3.3	Use geographic terms and tools to explain differing perspectives on the use of renewable and non-renewable resources in Florida, the United States, and the world.	SE: 296–301, 302, 334–342, 343–355 TR: 122, 159
SS.912.G.3.4	Use geographic terms and tools to explain how the Earth's internal changes and external changes influence the character of places.	This standard is beyond the scope of <i>AP Human Geography</i> , 2nd Edition.

Perfection Learning *AP Human Geography* correlated to the
Next Generation Sunshine State Standards for Social Studies (2021)

Standard	Descriptor	Citations
SS.912.G.3.5	Use geographic terms and tools to explain how hydrology influences the physical character of a place.	SE: 287, 296–301, 302, 346
Standard 4: Understand the characteristics, distribution, and migration of human populations.		
SS.912.G.4.1	Interpret population growth and other demographic data for any given place.	SE: 55–60, 61–63, 64–69, 109, 111–113, 115–119, 120–122, 127, 185, 262, 377, 378, 382–386, 422–424, 438 TR: 108, 110, 111, 127, 131, 133
SS.912.G.4.2	Use geographic terms and tools to analyze the push/pull factors contributing to human migration within and among places.	SE: 68–69, 108–111, 112–113, 127, 128, 129, 211, 288
SS.912.G.4.3	Use geographic terms and tools to analyze the effects of migration both on the place of origin and destination, including border areas.	SE: 111–113, 115–119, 128, 154, 185, 186, 211, 288 TR: 108, 127
SS.912.G.4.4	Use geographic terms and tools to analyze case studies of issues in globalization	SE: 124, 134–135, 155–158, 168–170, 171–181, 182–184, 287, 322–326, 356–358, 380–381, 447–451, 490–491 TR: 117–118
SS.912.G.4.5	Use geographic terms and tools to analyze case studies of the development, growth, and changing nature of cities and urban centers.	SE: 56–57, 70, 120–122, 123–124, 185, 186, 296–301, 311–314, 327, 367–374, 375–379, 380–381, 382–386, 387, 388, 403–405, 406–409, 425–432, 433–436, 438, 447–451 TR: 119–121, 124, 153, 155, 163
SS.912.G.4.6	Use geographic terms and tools to predict the effect of a change in a specific characteristic of a place on the human population of that place.	SE: 70, 127, 288, 356–358, 367–374, 375–379, 382–386, 387, 411, 433–436 TR: 110, 111–112, 113–114, 131, 135
SS.912.G.4.7	Use geographic terms and tools to explain cultural diffusion throughout places, regions, and the world.	SE: 120–122, 128, 136, 154, 139, 148–153, 154–158, 164–167, 168–170, 171–181, 182–184, 185, 186, 288 TR: 108, 111–113, 127, 135
SS.912.G.4.8	Use geographic concepts to analyze spatial phenomena and to discuss economic, political, and social factors that define and interpret space.	SE: 56–58, 61–63, 64–69, 70, 109, 111–113, 115–119, 120–122, 128, 136, 138–147, 154–158, 164–167, 171–181, 185, 193–197, 198–205, 209–210, 218–222, 223–230, 258–259, 308–310, 311–314, 322–326, 367–374, 375–379, 382–386, 394–402, 403–405, 425–432, 447–451, 452–461, 462–470, 490–491, 496–504

**Perfection Learning *AP Human Geography* correlated to the
Next Generation Sunshine State Standards for Social Studies (2021)**

Standard	Descriptor	Citations
		TR: 111–113, 123, 133, 135, 161
SS.912.G.4.9	Use political maps to describe the change in boundaries and governments within continents over time.	SE: 199, 202, 203, 204, 232, 233, 242, 248, 250, 251, 255, 256, 263, 370 TR: 111–112, 113–115, 135
Standard 5: Understand how human actions can impact the environment.		
SS.912.G.5.1	Analyze case studies of how the Earth's physical systems affect humans.	SE: 56–57, 143, 271–278, 279–281, 287, 296–301, 302, 308–310, 322–326, 334–342 TR: 109, 114–115, 116–117, 118, 129, 141, 143, 147
SS.912.G.5.2	Analyze case studies of how changes in the physical environment of a place can increase or diminish its capacity to support human activity.	SE: 56–57, 271–278, 293–295, 296–301, 302, 308–310, 311–314, 311–314, 322–326, 334–342, 343–355, 417–421, 505–510 TR: 109, 116–117, 129, 147
SS.912.G.5.3	Analyze case studies of the effects of human use of technology on the environment of places.	SE: 271–278, 282–286, 287, 293–295, 296–301, 302, 308–310, 311–314, 322–326, 334–342, 343–355, 417–421, 505–510 TR: 116–117, 118, 147, 151
SS.912.G.5.4	Analyze case studies of how humans impact the diversity and productivity of ecosystems.	SE: 293–295, 296–301, 302, 303, 311–314, 334–342, 343–355 TR: 116–117, 118, 147, 151
SS.912.G.5.5	Use geographic terms and tools to analyze case studies of policies and programs for resource use and management.	SE: 271–278, 287, 293–295, 296–301, 302, 303, 308–310, 311–314, 322–326, 343–355, 417–421, 433–436, 505–510 TR: 116–117, 124, 147, 163
SS.912.G.5.6	Analyze case studies to predict how a change to an environmental factor can affect an ecosystem.	SE: 287, 302, 303, 334–342, 433–436 TR: 118, 122, 151, 159
Standard 6: Understand how to apply geography to interpret the past and present and plan for the future.		
SS.912.G.6.1	Use appropriate maps and other graphic representations to analyze geographic problems and changes over time.	SE: 288, 303, 320, 388, 411 TR: 107, 110, 111, 116, 118, 125, 131, 133, 151
SS.912.G.6.2	Develop databases about specific places and provide a simple analysis about their importance.	SE: 410, 411, 437, 438
SS.912.G.6.3	Formulate hypotheses and test geographic models that demonstrate complex relationships between physical and cultural phenomena.	SE: 185, 287, 315–321, 410, 411, 438 TR: 111–113, 116, 118, 119–120, 133, 135, 151, 153

**Perfection Learning *AP Human Geography* correlated to the
Next Generation Sunshine State Standards for Social Studies (2021)**

Standard	Descriptor	Citations
SS.912.G.6.4	Translate narratives about places and events into graphic representations.	SE: 136, 185, 283, 288, 303, 315–321, 342, 351, 360, 388, 438 TR: 111, 133
SS.912.G.6.5	Develop criteria for assessing issues relating to human spatial organization and environmental stability to identify solutions.	SE: 186, 303, 315–321, 327, 360, 387, 388, 410, 433–436, 437, 505–510 TR: 109, 110, 116, 118, 122, 123, 124, 129, 131, 147, 151, 159, 161, 163
Strand: Humanities		
Standard 1: Identify and analyze the historical, social, and cultural contexts of the arts.		
SS.912.H.1.1	Relate works in the arts (architecture, dance, music, theatre, and visual arts) of varying styles and genre according to the periods in which they were created.	SE: 139–140
SS.912.H.1.2	Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.	SE: 139–147
SS.912.H.1.3	Relate works in the arts to various cultures.	SE: 141, 158
SS.912.H.1.4	Explain philosophical beliefs as they relate to works in the arts.	SE: 142–145
SS.912.H.1.5	Examine artistic response to social issues and new ideas in various cultures.	SE: 147, 153
SS.912.H.1.6	Analyze how current events are explained by artistic and cultural trends of the past.	SE: 153
SS.912.H.1.7	Know terminology of art forms (narthex, apse, triforium of Gothic cathedral) within cultures and use appropriately in oral and written references.	SE: 142–145
Standard 2: Respond critically and aesthetically to various works in the arts.		
SS.912.H.2.1	Identify specific characteristics of works within various art forms (architecture, dance, film, literature, music, theatre, and visual arts).	SE: 139–140, 142–145, 158

**Perfection Learning *AP Human Geography* correlated to the
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Standard	Descriptor	Citations
SS.912.H.2.2	Classify styles, forms, types, and genres within art forms.	SE: 139–140
SS.912.H.2.3	Apply various types of critical analysis (contextual, formal, and intuitive criticism) to works in the arts, including the types and use of symbolism within art forms and their philosophical implications.	SE: 158
SS.912.H.2.4	Examine the effects that works in the arts have on groups, individuals, and cultures.	SE: 142–145
SS.912.H.2.5	Describe how historical, social, cultural, and physical settings influence an audience's aesthetic response.	SE: 153, 168–170, 182–184
Standard 3: Understand how transportation, trade, communication, science, and technology influence the progression and regression of cultures.		
SS.912.H.3.1	Analyze the effects of transportation, trade, communication, science, and technology on the preservation and diffusion of culture.	SE: 138, 164–167, 168–170, 182–184 TR: 111–113, 133, 135
SS.912.H.3.2	Identify social, moral, ethical, religious, and legal issues arising from technological and scientific developments, and examine their influence on works of arts within a culture.	TR: 112–113, 135, 153
SS.912.H.3.3	Identify contributions made by various world cultures through trade and communication, and form a hypothesis on future contributions and changes.	SE: 134–135, 138–147